

After You've Gone

Bb Instruments

Bruce Harris Solo
from Live at Emmet's Place Vol. 52

Transcribed by
Brandon Moore

1

$\text{♩} = 246$
FMA7

Fm16

Bb7

Trumpet

CMA7

Em17

A7

D7

G7

C6

Gm17

C7

FMA7

Fm16

Bb7

CMA7

Em17

A7

Dm16

A7

Dm16

Fm17

Bb7

CMA7

Bm17

E7

Am17

/G

F#b7

B7(b9)

29

33

Em7 A7 Dmi7 G7

37

C6 Gmi7 C7

2

Fma7 Fmi6 Bb7

45

Cma7 Em7 A7

49

D7 G7

53

C6 Gmi7 C7

57

Fma7 Fmi6 Bb7

61

Cma7 Em7 A7

65 **DMi6** **A7** **DMi6** **Fmi7** **Bb7**

Musical staff 65-68. Treble clef. Chords: DMi6, A7, DMi6, Fmi7, Bb7. Rhythmic notation includes quarter notes, eighth notes, and a quarter rest.

69 **CMA7** **Bmi7** **E7** **Ami7** /G **F#87** **B7(b9)** **3**

Musical staff 69-72. Treble clef. Chords: CMA7, Bmi7, E7, Ami7, /G, F#87, B7(b9). Includes a triplet of eighth notes.

73 **Emi7** **A7** **DMi7** **G7**

Musical staff 73-76. Treble clef. Chords: Emi7, A7, DMi7, G7. Rhythmic notation includes quarter notes, eighth notes, and a quarter rest.

77 **C6** **Gmi7** **C7**

Musical staff 77-80. Treble clef. Chords: C6, Gmi7, C7. Rhythmic notation includes quarter notes, eighth notes, and a quarter rest.

3 **FMA7** **Fmi6** **Bb7** **3**

Musical staff 81-84. Treble clef. Chords: FMA7, Fmi6, Bb7. Includes a triplet of eighth notes.

85 **CMA7** **Emi7** **A7** **3**

Musical staff 85-88. Treble clef. Chords: CMA7, Emi7, A7. Includes a triplet of eighth notes.

89 **D7** **G7**

Musical staff 89-92. Treble clef. Chords: D7, G7. Rhythmic notation includes quarter notes, eighth notes, and a quarter rest.

93 **C6** **Gmi7** **C7**

Musical staff 93-96. Treble clef. Chords: C6, Gmi7, C7. Rhythmic notation includes quarter notes, eighth notes, and a quarter rest.

97 **FMA7** **Fmi6** **Bb7**

101 **CMA7** **Emi7** **A7**

105 **Dmi6** **A7** **Dmi6** **Fmi7** **Bb7**

109 **CMA7** **Bmi7** **E7** **Ami7** /G **F#B7** **B7(b9)**

113 **Emi7** **A7** **Dmi7** **G7**

117 **C6** **Gmi7** **C7**

4 **FMA7** **Fmi6** **Bb7**

125 **CMA7** **Emi7** **A7**

129 **D7** **G7**

133 **C6** **Gmi7** **C7**

137 **FMA7** **Fmi6** **Bb7**

141 **CMa7** **Emi7** **A7**

145 **Dmi6** **A7** **Dmi6** **Fmi7** **Bb7**

149 **CMa7** **Bmi7** **E7** **Ami7** **/G** **F#b7** **B7(b9)**

153 **Emi7** **A7** **Dmi7** **G7**

157 **C6** **Gmi7** **C7**

5

FMA7 3

163

Fmi6 3 Bb7 3

165

CMA7 3 Emi7 A7

169

D7 G7

173

C6 Gmi7 C7

177

FMA7 Fmi6 Bb7

181

CMA7 3 3 3 Emi7 A7

185

Dmi6 A7 Dmi6 Fmi7 Bb7

189

Chord progression: Cm7, Bmi7, E7, Ami7, /G, F#m7, B7(b9)

193

Chord progression: Emi7, A7, Dmi7, G7

197

Chord progression: C6, Gmi7, C7

201

Chord progression: Fm7, Fmi6, Bb7