

E♭ Instruments

Easy to Love

Cole Porter

Canonball Adderley Solo
from Nippon Soul

Transcribed by
Brandon Moore

♩ = 336

Alto Sax

Musical staff 1: Alto Saxophone melody, measures 1-4. Includes a triplet of eighth notes in measure 2.

Musical staff 2: Chords and melody, measures 4-7. Chords: Gmi7, A♭7, D7(b9), Gmi7, C7. Includes a triplet of eighth notes in measure 7.

Musical staff 3: Chords and melody, measures 8-11. Chords: Fmi7, B♭7, Ami7, D7(b9).

Musical staff 4: Chords and melody, measures 12-15. Chords: Gmi7, C7, Ami7, D7.

Musical staff 5: Chords and melody, measures 16-19. Chords: Gmi7, C7, Ami7, D7(b9).

Musical staff 6: Chords and melody, measures 20-23. Chords: Gmi7, A♭7, D7(b9), Gmi7, C7.

Musical staff 7: Chords and melody, measures 24-27. Chords: Fmi7, B♭7, Ami7, D7(b9).

28 Bb_{MA7} $Eb7$ F_{MA7} A_{Mi7} $D7(b9)$

32 G_{Mi7} $C7$ $Fb9$ A_{Mi7} $D7(b9)$

36 G_{Mi7} $A87$ $D7(b9)$ G_{Mi7} $C7$

40 F_{MA7} $Bb7$ A_{Mi7} $D7(b9)$

44 G_{Mi7} $C7$ A_{Mi7} $D7$ tr tr tr

48 G_{Mi7} $C7$ A_{Mi7} $D7(b9)$

52 G_{Mi7} $A87$ $D7(b9)$ G_{Mi7} $C7$

56 F_{MA7} $Bb7$ A_{Mi7} $D7(b9)$

60 Bb_{MA7} $Eb7$ F_{MA7} A_{Mi7} $D7(b9)$

64 G_{Mi7} $C7$ $F6/9$ A_{Mi7} $D7(b9)$

68 G_{Mi7} $A87$ $D7(b9)$ G_{Mi7} $C7$

72 F_{MA7} $Bb7$ A_{Mi7} $D7(b9)$

76 G_{Mi7} $C7$ A_{Mi7} $D7$

80 G_{Mi7} $C7$ A_{Mi7} $D7(b9)$

84 G_{Mi7} $A87$ $D7(b9)$ G_{Mi7} $C7$

88 F_{MA7} $Bb7$ A_{Mi7} $D7(b9)$

92 Bb_{MA7} $Eb7$ F_{MA7} A_{Mi7} $D7(b9)$

96 G_{Mi7} $C7$ $Fb9$ A_{Mi7} $D7(b9)$

100 G_{Mi7} $A#7$ $D7(b9)$ G_{Mi7} $C7$

104 F_{MA7} $Bb7$ A_{Mi7} $D7(b9)$

108 G_{Mi7} $C7$ A_{Mi7} $D7$

112 G_{Mi7} $C7$ A_{Mi7} $D7(b9)$

116 G_{Mi7} $A#7$ $D7(b9)$ G_{Mi7} $C7$

120 F_{MA7} $Bb7$ A_{Mi7} $D7(b9)$

124

B^b MA⁷ Eb⁷ F MA⁷ AMi⁷ D7(b⁹)

128

G Mi⁷ C⁷ F#⁹ AMi⁷ D7(b⁹)

132

G Mi⁷ A#⁷ D7(b⁹) G Mi⁷ C⁷

136

F MA⁷ B^b⁷ AMi⁷ D7(b⁹)

140

G Mi⁷ C⁷ AMi⁷ D⁷

144

G Mi⁷ C⁷ AMi⁷ D7(b⁹)

148

G Mi⁷ A#⁷ D7(b⁹) G Mi⁷ C⁷

152

F MA⁷ B^b⁷ AMi⁷ D7(b⁹)

156 $BbMa7$ $Eb7$ $FMa7$ $AMi7$ $D7(b9)$

160 $Gmi7$ $C7$ $F#7$ $AMi7$ $D7(b9)$

164 $Gmi7$ $A#7$ $D7(b9)$ $Gmi7$ $C7$

168 $FMa7$ $Bb7$ $AMi7$ $D7(b9)$

172 $Gmi7$ $C7$ $AMi7$ $D7$

176 $Gmi7$ $C7$ $AMi7$ $D7(b9)$

180 $Gmi7$ $A#7$ $D7(b9)$ $Gmi7$ $C7$

184 $FMa7$ $Bb7$ $AMi7$ $D7(b9)$

188

B \flat MA7 Eb7 FMA7 Ami7 D7(b9)

192

Gmi7 C7 F \flat 9 Ami7 D7(b9)

196

Gmi7 Ab7 D7(b9) Gmi7 C7

200

FMA7 B \flat 7 Ami7 D7(b9)

204

Gmi7+ C7 Ami7+ D7

208

Gmi7 C7 Ami7 D7(b9)

212

Gmi7 Ab7 D7(b9) Gmi7 C7

216

FMA7 B \flat 7 Ami7 D7(b9)

220

Handwritten musical notation for measure 220. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes a whole note chord labeled Bb_{MA7} , followed by a triplet of eighth notes (F, G, A) with a sharp sign over the A, then a quarter note chord labeled $Eb7$, a quarter note chord labeled F_{MA7} , a quarter note chord labeled A_{Mi7} , and finally a quarter note chord labeled $D7(b9)$.

224

Handwritten musical notation for measure 224. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of a whole note chord labeled G_{Mi7} , followed by a whole rest, a whole rest, a whole rest, and a whole note chord labeled $D7(b9)$.