

My Shining Hour

Bb Instruments

John Coltrane solo from
"Coltrane Jazz"

Transcribed by
Brandon Moore

♩ = 224

A

D6

E^{mi}7

A7

Tenor Sax

27 **DMA7** **DMA7** **EMi7** **F#b7** **B7**

31 **EMi7** **A7** **D6** **EMi7** **A7**

B **DMA7** **Bmi7** **EMi7** **A7**

39 **DMA7** **Bmi7** **EMi7** **C#b7** **F#7(b9)**

43 **Bmi6** **C#b7** **F#7(b9)**

47 **Bmi7** **E7** **EMi7** **A7**

51 **Ami7** **D7** **GMA7**

55 **Gmi7** **C7** **D6/F#** **Fo7** **EMi7** **A7**

59

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: Dma7, Dma7, Emi7, F#d7, B7.

63

Musical staff 2: Treble clef, key signature of two sharps. Chords: Emi7, A7, D6, Emi7, A7.

C

Musical staff 3: Treble clef, key signature of two sharps. Chords: Dma7, Bmi7, Emi7, A7.

71

Musical staff 4: Treble clef, key signature of two sharps. Chords: Dma7, Bmi7, Emi7, C#d7, F#7(b9).

75

Musical staff 5: Treble clef, key signature of two sharps. Chords: Bmi6, C#d7, F#7(b9).

79

Musical staff 6: Treble clef, key signature of two sharps. Chords: Bmi7, E7, Emi7, A7.

83

Musical staff 7: Treble clef, key signature of two sharps. Chords: Ami7, D7, Gma7.

87

Musical staff 8: Treble clef, key signature of two sharps. Chords: Gmi7, C7, D6/F#, F7, Emi7, A7.

91

Dma7 Dma7 Emi7 F#87 B7

95

Emi7 A7 D6 Emi7 A7

99

Dma7 Bmi7 Emi7 A7