

Bb Instruments

Straight Ahead

Joshua Redman Live in 1994

Kenny Dorham

Transcribed by

Brandon Moore

♩ = 300

Tenor Sax

8^b9 G7 Cm7 F7 8^b9 G7 Cm7 F7

5 8^b7 Eb7+ Eo7 8^b/F 3-G7 Cm7 F7

9 8^b9 G7 Cm7 F7 8^b9 3-G7 Cm7 F7

13 8^b7 Eb7 Eo7 8^b/F F7 8^b9

17 E7 3 Eb7

21 D7 Db7 C7 B7

25 8^b9 G7 Cm7 F7 8^b9 G7 Cm7 F7

29 $Bb7$ $Eb7$ $Eo7$ Bb/F $G7$ $Cm7$ $F7$

33 $Bb6/9$ $G7$ $Cm7$ $F7$ $Bb6/9$ $G7$ $Cm7$ $F7$

37 $Bb7$ $Eb7$ $Eo7$ Bb/F $G7$ $Cm7$ $F7$

41 $Bb6/9$ $G7$ $Cm7$ $F7$ $Bb6/9$ $G7$ $Cm7$ $F7$

45 $Bb7$ $Eb7$ $Eo7$ Bb/F $F7$ $Bb6/9$

49 $E7$ $Eb7$

53 $D7$ $Db7$ $C7$ $B7$

57 $Bb6/9$ $G7$ $Cm7$ $F7$ $Bb6/9$ $G7$ $Cm7$ $F7$

61 $Bb7$ $Eb7$ $E\flat7$ Bb/F $G7$ $Cmi7$ $F7$

65 $Bb7$

69 $Bb7$

73 $Bb7$

77 $Bb7$

81 $Bmi7$ $E7$ $b\dot{}$ $b\dot{}$ $Bbmi7$ $Eb7$

85 $Ami7$ $b\dot{}$ $\sharp\dot{}$ $Abmi7$ $Gmi7$ $F\sharp mi7$ $b\dot{}$

89 $Bb7$

93 $Bb7$

97 $Bb^{\flat}9$ G7 Cm7 F7 $Bb^{\flat}9$ G7 Cm7 F7

101 $Bb7$ Eb7 E7 Bb/F G7 Cm7 F7

105 $Bb^{\flat}9$ G7 Cm7 F7 $Bb^{\flat}9$ G7 Cm7 F7

109 $Bb7$ Eb7 E7 Bb/F F7 $Bb^{\flat}9$

113 E7 Eb7

117 D7 Db7 C7 B7

121 $Bb^{\flat}9$ G7 Cm7 F7 $Bb^{\flat}9$ G7 Cm7 F7

125 $Bb7$ Eb7 E7 Bb/F G7 Cm7 F7

129

Bb6/9 G7 Cm7 F7 Bb6/9 G7 Cm7 F7

133

Bb7 Eb7 Eo7 Bb/F G7 Cm7 F7

137

Bb6/9 G7 Cm7 F7 Bb6/9 G7 Cm7 F7

141

Bb7 Eb7 Eo7 Bb/F F7 Bb6/9

145

E7 Eb7

149

D7 Db7 C7 B7

153

Bb6/9 G7 Cm7 F7 Bb6/9 G7 Cm7 F7

157

Bb7 Eb7 Eo7 Bb/F G7 Cm7 F7

161 $\text{Bb}^{\flat 9}$ G7 Cm7 F7 $\text{Bb}^{\flat 9}$ G7 Cm7 F7

165 $\text{Bb}^{\flat 7}$ Eb7 Eo7 $\text{Bb}^{\flat}/\text{F}$ G7 Cm7 F7

169 $\text{Bb}^{\flat 9}$ G7 Cm7 F7 $\text{Bb}^{\flat 9}$ G7 Cm7 F7

173 (8va) $\text{Bb}^{\flat 7}$ Eb7 Eo7 $\text{Bb}^{\flat}/\text{F}$ F7 $\text{Bb}^{\flat 9}$

177 (8va) E7 Eb7

181 $\text{D}^{\flat 7}$ $\text{D}^{\flat 7}$ C7 3 $\text{B}^{\flat 7}$

185 (8va) $\text{Bb}^{\flat 9}$ G7 Cm7 F7 $\text{Bb}^{\flat 9}$ G7 Cm7 F7

189 $\text{Bb}^{\flat 7}$ Eb7 Eo7 $\text{Bb}^{\flat}/\text{F}$ G7 Cm7 F7

193

Handwritten musical notation for measures 193-196. The key signature has two flats. Chords are: B \flat 9, G7, Cmi7, F7, B \flat 9, G7, Cmi7, F7.

197

Handwritten musical notation for measures 197-200. The key signature has two flats. Chords are: B \flat 7, E \flat 7, Eo7, B \flat /F, G7, Cmi7, F7.

201

Handwritten musical notation for measures 201-204. The key signature has two flats. Chords are: B \flat 9, G7, Cmi7, F7, B \flat 9, G7, Cmi7, F7.

205

Handwritten musical notation for measures 205-208. The key signature has two flats. Chords are: B \flat 7, E \flat 7, Eo7, B \flat /F, F7, B \flat 9.

209

Handwritten musical notation for measures 209-212. The key signature has two flats. Chords are: E \flat 7.

213

Handwritten musical notation for measures 213-216. The key signature has two flats. Chords are: D7, E \flat 7, C7, B7.

217

Handwritten musical notation for measures 217-220. The key signature has two flats. Chords are: B \flat 9, G7, Cmi7, F7, B \flat 9, G7, Cmi7, F7.

221

Handwritten musical notation for measures 221-224. The key signature has two flats. Chords are: B \flat 7, E \flat 7, Eo7, B \flat /F, G7, Cmi7, F7.

8b7
225

8b7
229

8b7
233

8b7
237

E7 Eb7
241

D7 Db7 C7 Bb7
245

8b7
249

8b7
253

257 $8b7$

Musical notation for measures 257-260. The staff is in the key of Bb major (two flats). It features a continuous eighth-note scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24. There are pairs of '+' signs above the notes in each measure, indicating accents.

261 $8b7$

Musical notation for measures 261-264. The staff is in the key of Bb major. It features a continuous eighth-note scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24. There are pairs of '+' signs above the notes in each measure, indicating accents.

265 $8b7$ Alt. between bis and overtone Bb and add accents

Musical notation for measures 265-268. The staff is in the key of Bb major. It features a continuous eighth-note scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24. There are pairs of '+' signs above the notes in each measure, indicating accents. Some notes have a '>' symbol above them, indicating a breath mark.

269 $8b7$

Musical notation for measures 269-272. The staff is in the key of Bb major. It features a continuous eighth-note scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24. There are pairs of '+' signs above the notes in each measure, indicating accents. Some notes have a '>' symbol above them, indicating a breath mark.

273 $E7$ slow gliss $8va$ $Eb7$

Musical notation for measures 273-276. The staff is in the key of Bb major. It features a glissando (slow gliss) from Bb2 to Bb13, marked with $8va$. The notes are Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13. The notes are marked with a 'p' (piano) dynamic. The notes are Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24. The notes are marked with a 'p' (piano) dynamic.

277 $D7$ $Db7$ $C7$ $B7$

Musical notation for measures 277-280. The staff is in the key of Bb major. It features a continuous eighth-note scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24. There are pairs of '+' signs above the notes in each measure, indicating accents.

281 $8b7/F$

Musical notation for measures 281-284. The staff is in the key of Bb major. It features a continuous eighth-note scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24. There are pairs of '+' signs above the notes in each measure, indicating accents.

285 $8b7/F$ (Add RH with Bis Bb)

Musical notation for measures 285-288. The staff is in the key of Bb major. It features a continuous eighth-note scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24. There are pairs of '+' signs above the notes in each measure, indicating accents.

289

Handwritten musical notation for staff 289. Treble clef, key signature of two flats. Chords: $Bb6/9$, $G7$, $Cm7$, $F7$, $Bb6/9$, $G7$, $Cm7$, $F7$.

293

Handwritten musical notation for staff 293. Treble clef, key signature of two flats. Chords: $Bb7$, $Eb7$, $Eo7$, Bb/F , $G7$, $Cm7$, $F7$ (8VA).

297

Handwritten musical notation for staff 297. Treble clef, key signature of two flats. Chords: (8VA) $Bb6/9$, $G7$, $Cm7$, $F7$, $Bb6/9$, $G7$, $Cm7$, $F7$.

301

Handwritten musical notation for staff 301. Treble clef, key signature of two flats. Chords: (8VA) $Bb7$, $Eb7$, $Eo7$, Bb/F , $F7$, $Bb6/9$.

305

Handwritten musical notation for staff 305. Treble clef, key signature of two flats. Chords: $E7$, $Eb7$.

309

Handwritten musical notation for staff 309. Treble clef, key signature of two flats. Chords: $D7$, $Db7$, $C7$, $B7$.

313

Handwritten musical notation for staff 313. Treble clef, key signature of two flats. Chords: $Bb6/9$, $G7$, $Cm7$, $F7$, $Bb6/9$, $G7$, $Cm7$, $F7$.

317

Handwritten musical notation for staff 317. Treble clef, key signature of two flats. Chords: $Bb7$, $Eb7$, $Eo7$, Bb/F , $G7$, $Cm7$, $F7$.

8va
8b9 G7 Cm7 F7 8b9 G7 Cm7 F7

(8va)
8b7 Eb7 Eo7 8b/F G7 Cm7 F7

8b9 G7 Cm7 F7 8b9 G7 Cm7 F7
lay back

8b7 Eb7 Eo7 8b/F F7 8b9

E7 Eb7

D7 Db7 C7 B7

8b9 G7 Cm7 F7 8b9 G7 Cm7 F7

8b7 Eb7 Eo7 8b/F G7 Cm7 F7

353

Bb6/9 G7 Cm7 F7 Bb6/9 G7 Cm7 F7

357

Bb7 Eb7 Eo7 Bb/F G7 Cm7 F7

361

Bb6/9 G7 Cm7 F7 Bb6/9 G7 Cm7 F7

365

Bb7 Eb7 Eo7 Bb/F F7 Bb6/9

369

E7 Eb7

373

(8VA) D7 Db7 C7 B7

377

(8VA) Bb6/9 G7 Cm7 F7 Bb6/9 G7 Cm7 F7

381

(8VA) Bb7 Eb7 Eo7 Bb/F G7 Cm7 F7 Bb6/9