

Score

# The Skye Boat Song (Choral Version)

From the TV Series "Outlander"

Traditional  
Trans. Brandon Moore

♩=135

Choir

Sing me a song of a lass that is gone, Say, could that lass be I?

Rit.

Choir

Merry of soul, she sailed on a day, O - ver the sea to Skye

Choir

Billow and breeze, is - lands and seas, Moun - tains of rain and sun

Moun - tains of rain and

# The Skye Boat Song

Choir

13

All that was good, all that was fair All that was me is gone

This system contains measures 13 through 16. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "All that was good, all that was fair All that was me is gone". The bass line is in bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

sun

Choir

17

Sing me a song of a lass that is gone Say, could that lass be I?

This system contains measures 17 through 20. The vocal line continues with the lyrics: "Sing me a song of a lass that is gone Say, could that lass be I?". The bass line continues with harmonic accompaniment.

Choir

21

Mer - ry of soul, she sailed on a day O - ver the sea to

This system contains measures 21 through 24. The vocal line continues with the lyrics: "Mer - ry of soul, she sailed on a day O - ver the sea to". The bass line continues with harmonic accompaniment.

Choir

25

Strings

This system contains measures 25 through 28. The vocal line is mostly silent, with some faint notes. The bass line features a long, sustained chord in the left hand and a melodic line in the right hand. The word "Strings" is written in the center of the system.

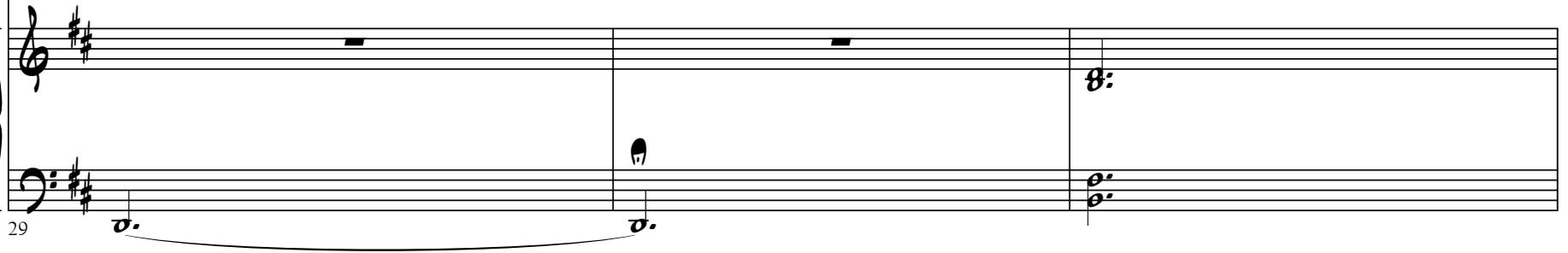
# The Skye Boat Song

Solo Voice - Rubato



Sing me a song of a lass that is gone Say \_\_\_\_\_ could that

Choir

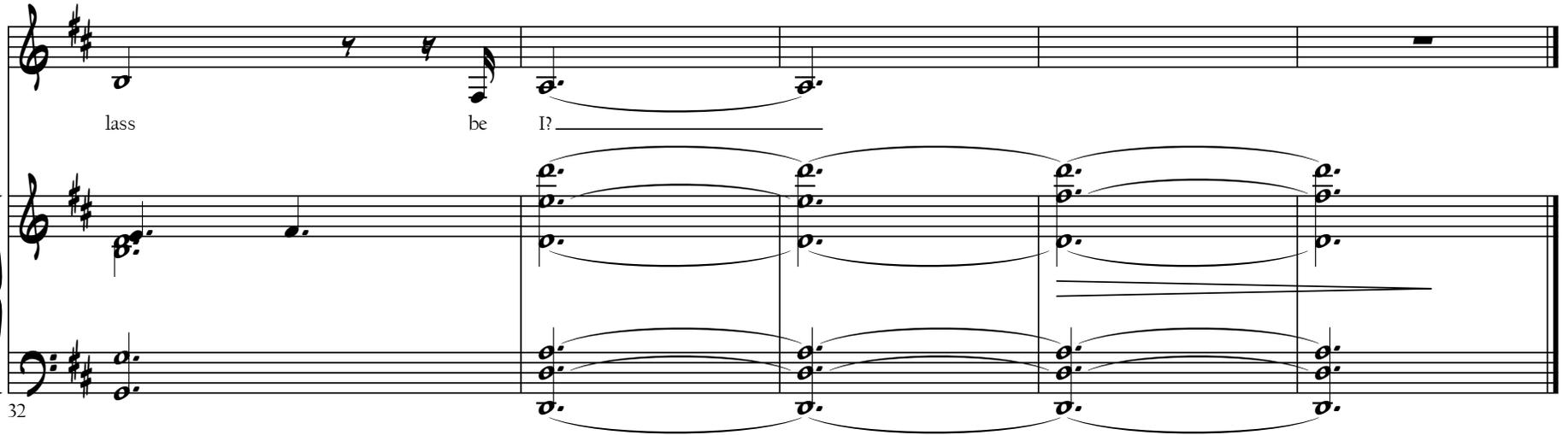


29

lass

be

Choir



32