

Score

THIS DREAM

From Freddie Hubbard "Love Connection"

CLAUS OGERMAN

Trans. Brandon Moore

Rubato

Brass

Strings

Measures 1-4 of the score. The Brass section (trumpets and trombones) plays a melodic line in the upper staff and a bass line in the lower staff. The Strings section is currently silent.

2

3

4

Brass

Measures 5-8 of the score. The Brass section is silent in measures 5 and 6, then plays a melodic line in measure 7 and a sustained note in measure 8.

Strings

Measures 5-8 of the score. The Strings section plays a melodic line in the upper staff and a bass line in the lower staff.

5

6

7

8

2

A

THIS DREAM

Freddie

Brass

Strings

9 10 11 12

Freddie

Brass

Strings

13 14 15 16

THIS DREAM

Freddie

Brass

Strings

17 18 19

Freddie

Brass

Strings

20 21 22

THIS DREAM

Freddie



Freddie's vocal line for measures 23-26. The melody consists of quarter and eighth notes with a sharp sign on the notes.

Brass

Brass accompaniment for measures 23-26, including treble and bass clefs with chordal and melodic lines.

Strings

String accompaniment for measures 23-26, showing sustained chords in both treble and bass clefs.

23

24

25

26

Freddie

rit.

Freddie's vocal line for measures 27-30, featuring a long note with a fermata and a deceleration marking.

Brass

Brass accompaniment for measures 27-30, with melodic lines and sustained chords.

Strings

String accompaniment for measures 27-30, with melodic lines and sustained chords.

27

28

29

30

THIS DREAM

Freddie

Brass

Strings

31 32 33 34 35 36

Detailed description: This system covers measures 31 to 36. Freddie's part begins in measure 35 with a whole note chord. The Brass section plays a rhythmic pattern of eighth notes in both staves from measure 31 to 33, then rests in 34. The Strings section has a long note in measure 33 and rests in 34, then plays chords in 35 and 36.

Freddie

Brass

Strings

37 38 39 40

Detailed description: This system covers measures 37 to 40. Freddie's part has a whole note chord in measure 37 and rests in 38, 39, and 40. The Brass section plays a melodic line in measure 37, rests in 38, and then plays a sustained chord in 39 and 40. The Strings section follows a similar pattern to the Brass, playing a melodic line in 37, resting in 38, and sustaining a chord in 39 and 40.

6



THIS DREAM

Freddie

41 42 43 44

Strings

Freddie

45 46 47 48

Strings

Freddie

49 50 51 52

Strings

THIS DREAM

Freddie

53 54 55 56

Strings

Detailed description: This system contains measures 53 through 56. The Freddie part is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a half note with a fermata in measure 54. The Strings part consists of two staves (treble and bass clefs) with block chords and sustained notes, some with fermatas. Measure numbers 53, 54, 55, and 56 are printed below the staff.

Freddie

57 58 59 60 61

Strings

Detailed description: This system contains measures 57 through 61. The Freddie part continues the melodic line with a wavy line indicating a vibrato or tremolo effect in measure 58. The Strings part features complex chordal textures with many notes beamed together and sustained across measures. Measure numbers 57, 58, 59, 60, and 61 are printed below the staff.

Freddie

62 63

Rhythm Section Enters

E G₇1111 A7(#9)

Detailed description: This system contains measures 62 and 63. The Freddie part is in treble clef with a key signature of one flat. It shows a melodic line with eighth notes and a fermata in measure 62. Measure 63 contains rhythmic slashes. The text 'Rhythm Section Enters' is written below measure 62. Chord symbols **E** G₇1111 and A7(#9) are written above the staff. Measure numbers 62 and 63 are printed below the staff.